## Autumn 1 Curriculum Overview 2023



Curriculum Area	Focus this half term	Opportunities for home learning
	Writing Root	Regular reading at home
English	Goldilocks children use three different versions of Goldilocks for three different, but connected writing outcomes. Children initially familiarise themselves with the traditional version of the tale, using Lauren Child's version and identify the elements of a traditional tale whilst identifying adjectives to describe	Practise and investigate spelling rules using the words on your phonic cards
	the character of Goldilocks. They then use these to create a 'Wanted' poster that will be displayed around school. In the next part, children explore the text of <i>Me and You</i> by Anthony Browne where pictures are used to provide a	Reading and writing the common exception words for year 1 and 2
	context for why Goldilocks appears at the three bears house. This is a more sympathetic view and the children are asked as an outcome to tell the story from her perspective. In the final part, children write a sequel to the	Handwriting using the correct letter formation.
	original story, where Goldilocks and the bears meet many years later and they role play and imagine conversations and then look at a published sequel called <i>Goldilocks and Just the One Bear</i> by Leigh Hodgkinson.	The names of letters of the alphabet.
	wolves children receive a letter from the library to say that a book they borrowed is now overdue (this is the letter found at the back of 'Wolves'). Taking the book back to the library, they meet a fairytale character (adult in role), either Goldilocks or one of the three little pigs. The character explains that there are all sorts of 'rumours' flying around about wolves. Some people are saying they are good, others saying they are bad. The character asks children to help them find out what is fact and what is fiction and if they can create a leaflet that will educate the townsfolk about wolves so that they can keep safe. There is also an additional phonics focus: Revision of /aw/ phoneme, e.g. claws, jaws and learning alternative spellings of known phonemes, e.g. /oo/ spelt 'o', e.g. wolves/wolf.	
	Literacy Leaf (Guided Reading) The Spider and the Fly by Mary Howitt Children use the skills of retrieval to extract the facts presented about spiders before predicting what will happen using the front page. Key questions are used throughout and opportunities are also given to define the specific vocabulary used.	

	After the Fall by Dan Santat (Guided Reading)		
	Children will return to the original (Humpty Dumpty) and		
	consider what happened next - did he get up? Or was that		
	the end? Following Humpty on his quest to regain his		
	confidence and overcome his newly developed fear of		
	heights, children will explore the author's use of vocabulary		
	to retrieve and infer, sequence events in order and analyse		
	the illustrator's use of colour to tell parts of the story. The		
	leaf culminates in children expressing their likes, dislikes,		
	puzzles and connections about the text before creating an		
	advertisement to publicise it to others.		
	Place Value	Practise correctly writing the	
Numeracy	Working with numbers up to 100 including counting	digits 1-9	
114	objects, recognising tens and ones, partitioning and writing	J	
	numbers correctly	Pairs of numbers that make 6,	
	Counting in 2s,5s, 10s and 3s	7, 8, 9 and 10.	
	Addition and Subtraction		
	Bonds to 10 and 100	Counting in steps of 2, 10 and	
	Fact families	3	
	Adding and subtracting 1's		
Science	<u>Materials</u>		
	Naming common materials and identifying their properties.		
	Considering their suitability for a given purpose		
	Recycling		
RE	What is God like?		
	Learning parables and other Bible stories that show God as	a loving father	
Humanities	Comparing the British Isles to Trinidad		
Geography-			
Art	Primary and secondary colours contrasting and complementary colours		
	Investigating tone.		
PSHE	Making Friends		
	Our Family		
Computing	Technology around us		
PE	Invasion Games		
L			